

ВЕСНА

Солнце нежно улыбнулось,
Мать-земля уже проснулась,
Всюду жизнь и чудеса!
Вешний день богат, роскошен.
На лужайки бархат брошен,
В зелень рядятся леса...
Лед река шутя разбила
И волнами отразила
Бирюзовый свод небес.
Колокольный звон несется,
Всюду возглас раздается:
"Счастья всем! Христос воскрес!"

Неизвестный автор
(журнал "Светлячок", 1911 г.)

ВЕРБЫ

Вербы овеяны
Ветром нагретым,
Нежно взлелеяны
Утренним светом.

Кладбище мирное
Млеет цветами,
Пение клирное*
Льется волнами.

Ветви пасхальные,
Нежно-печальные,
Смотрят веселыми,
Шепчутся с пчелами.

Светло-печальные
Песни пасхальные
Сердцем взлелеяны,
Вечным овеяны.

К. Бальмонт

ВЕРБОЧКИ

Слова А. БЛОКА

Музыка А. ГРЕЧАНИНОВА

Ноты с сайта - www.notarhiv.ru

Оживленно *mp*

Маль_чи_ки да де_воч_ки све_чеч_ки да

нар *mp* *p*

*Пение клирное — церковное пение. Место, где стоит хор в церкви, — клирос.

вер — боч — ки по — нес — ли до — мой. О — го — неч — ки

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, with lyrics written below it. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment features a steady bass line and chords in the right hand.

теп — лят — ся, про — хо — жи — е крес — тят — ся, и пах — нет, вес —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes a prominent bass line with a walking bass feel and chords in the right hand. The lyrics are written below the vocal staff.

— ной. *tr p* Ве — те — рок у — да — лень — кий, дож — дик, дож — дик

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a series of eighth notes. The piano accompaniment features a bass line with a walking bass feel and chords in the right hand. The lyrics are written below the vocal staff. Dynamic markings *tr p* and *p* are present above and below the piano staff respectively.

meno rit.

ма — лень — кий, не за — дуй ог — ня!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a minor key and features a series of eighth and quarter notes. The piano accompaniment includes chords and a bass line with some grace notes. The system concludes with a double bar line and a repeat sign.

a tempo

В Вос — кре — сень — е Верб — но — е за — втра вста — ну

The second system continues the musical piece. The vocal line starts with a dynamic marking of *f* (forte). The piano accompaniment features a prominent bass line with a steady eighth-note rhythm. The system concludes with a double bar line and a repeat sign.

пер — ва — я для свя — то — го дня.

The third system continues the musical piece. The vocal line features a dynamic marking of *f* (forte). The piano accompaniment includes chords and a bass line with some grace notes. The system concludes with a double bar line and a repeat sign.